

# THE GLOBE THEATRE: PLAYING SHAKESPEARE WITH DEUTSCHE BANK

In September 2011 the Drama department were contacted by The Globe Theatre's Education department who invited us to participate in *Playing Shakespeare with Deutsche Bank*, a project designed to encourage students at Key Stage 3 and 4 to engage with Shakespeare's work in performance.

The project is outlined below:

**Participation in this project is free and includes:**

- Tickets to a performance of **A Midsummer Night's Dream** on the Globe Stage
- A workshop for your students attending the performance.
- A CPD/ INSET day at the Globe for teachers
- Online resources linked to the performance

**Aims**

- To provide free access to a Shakespeare play at the Globe, specially devised for Key Stage 3 and 4 students.
- To support the teaching and learning of Shakespeare at Key Stage 3 and 4 through workshops and performances at the Globe.
- To engage students with the language of Shakespeare and encourage them to form opinions about his characters, situations and plot.
- To encourage students to become active, critical audience members.
- To provide teachers with practical approaches to teaching Shakespeare at Key Stage 3.

## INSET FOR STAFF

Miss Healey participated in a Continuing Professional Development Day on **Thursday 10<sup>th</sup> November**. This focused on active, practical approaches to Shakespeare at Key Stage 3 and provided a forum for discussion between participating teachers and Globe Education staff.

During this inset Miss Healey examined the potential interactive activities and tasks to help KS3 pupils to access Shakespeare. The tasks included text work with close reference to 'A Midsummer Night's Dream' and ideas of how to make the language and ideas relevant and engaging to pupils.

As a result of this inset there are plans to introduce three Shakespeare plays over the Spring/Summer term to each of the KS3 year groups.

Year 7	A Midsummer Night's Dream
Year 8	Romeo and Juliet
Year 9	Macbeth

**PLAYING SHAKESPEARE WEBSITE**

The inset established an invaluable link with The Globe Theatre and we have been given access to The Playing Shakespeare Website <http://2012.playingshakespeare.org/> where we are given 'backstage' access to the rehearsal process and educational resources for language, characters and scenes from 'A Midsummer Night's Dream'.

The website has lots of thought provoking and engaging learning resources for the pupils to refer to:

Dear Agony Aunt, We have been rehearsing for a play we are going to perform at the Duke's wedding, but we are concerned that one of our characters might be too scary and therefore frighten the ladies in the audience. It's a lion! Not a real one, but quite convincing! What advice can you give us in order not to terrify our audience? Mechanicals x

**Comments**

Try making the lion slightly less realistic, that way maybe the ladies won't be as frightened. (by Anon.)

The link for the Playing Shakespeare Website is on the KS3 Drama Room on Fronter.

### **YEAR 7 WORKSHOPS WITH THE GLOBE THEATRE**

Following the inset the whole of Year 7 were lucky enough to take part in 1 of 4 workshops on 'A Midsummer Night's Dream' with an actor from The Globe Theatre. These workshops began with pupils 'physically' building the space of the Globe Theatre, the actor also fired the girls imaginations with some information on Shakespeare the man.

The 90 minute workshops were extremely energetic and interactive. The pupils worked with Jungian archetypes to determine where certain characters fitted within the play; pupils had to use their reasoning, opinions and imaginations to choose whether a character was a King, Warrior, Lover or Trickster.

This lead into text based work and examining the language of key scenes.

All pupils thoroughly enjoyed the workshops and are keen to take part in similar workshops again.

#### **Globe Theatre Workshops**

**By Anu Oluwashina**

**Scholastica**

On Friday 3<sup>rd</sup> February the whole of Year 7 had a series of Drama workshops lead by an actor from The Globe Theatre. We played lots of games and learned several skills to help us when reading and acting out Shakespeare.

The text we were looking at was 'A Midsummer Night's Dream' some of us will be lucky enough to go to see this free production at The Globe Theatre on Thursday March 8<sup>th</sup>; we will also be working on the play in the Summer term during our Drama lessons.

The workshop was very exciting and offered us a fun experience provided by the actor. We learned about the way the original Shakespearean theatres looked and why and we also learned some information about the man himself.

Everyone had the chance to show off their talents and enjoy an interactive acting workshop; we were able to work with new people in pair and group work. It was the best Drama opportunity we have had in Year 7 and I hope we will do something similar again.





### TRIP TO THE GLOBE THEATRE

We are looking forward to taking 21 pupils to see 'A Midsummer Night's Dream' at The Globe Theatre on Thursday 8<sup>th</sup> March 2012 at 2pm.

The work with The Globe Theatre has been extremely positive and worthwhile; the Drama department looks forward to utilising the resources and ideas in the future.